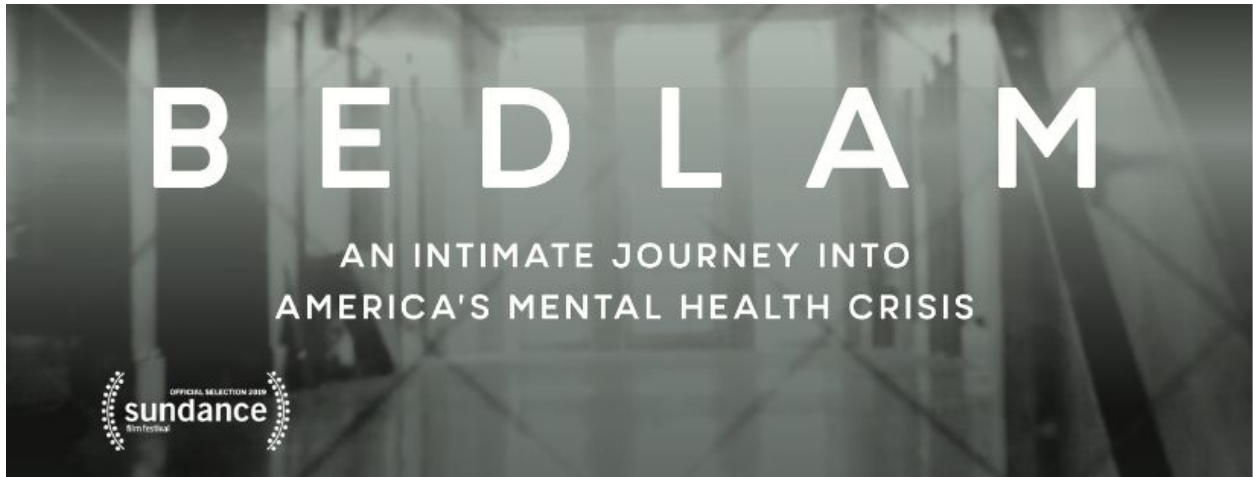


# BEDLAM

A film by by Kenneth Paul Rosenberg



Trailer: <https://vimeo.com/312148944>

Run Time: 84:53

Website: [www.bedlamfilm.com](http://www.bedlamfilm.com)

Facebook: <http://www.facebook.com/BedlamTheFilm/>

Twitter: [@bedlamfilm](https://twitter.com/bedlamfilm)

Film stills:

[https://drive.google.com/drive/folders/1GuefJBcR5Eh4ILE8v\\_t6Wv9xZngWfvJE?usp=sharing](https://drive.google.com/drive/folders/1GuefJBcR5Eh4ILE8v_t6Wv9xZngWfvJE?usp=sharing)

Poster:

[https://drive.google.com/file/d/1D46P8faWmvc06YAs5Vq3L1vm6\\_9NHf-C/view?usp=sharing](https://drive.google.com/file/d/1D46P8faWmvc06YAs5Vq3L1vm6_9NHf-C/view?usp=sharing)

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## EDUCATIONAL SALES:

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## BOOK SALES AND PRESS:

Avery, Penguin Random House

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cmaloney@penguinrandomhouse.com

## FILM SYNOPSIS

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**BEDLAM** is a feature-length documentary that addresses the national crisis and criminalization of the mentally ill, its connection between hundreds of thousands of homeless Americans and our nation's disastrous approach to caring for its psychiatric patients.

In the wake of decades of de-institutionalization in which half a million psychiatric hospital beds have been lost, our jails and prisons have become America's largest mental institutions. Emergency rooms provide the only refuge for severely mentally ill who need care. Psychiatric patients are held captive and warehoused in overcrowded jails as untrained and under-equipped first-responders are on the front lines. At least half the people shot and killed by police each year have mental health problems, with communities of color disproportionately impacted. The mentally ill take to the streets for survival, existing in encampments under our freeways and along our streets, doing whatever it takes to stay alive. This crisis can no longer be ignored.

Through intimate stories of patients, families, and medical providers, **BEDLAM** immerses us in the national crisis surrounding care of the severely mentally ill. Filmed over five years, the documentary brings us inside one of America's busiest psychiatric emergency rooms, into jails, and to the homes – and homeless encampments – of mentally ill members of our communities. The story is told in part by director Kenneth Paul Rosenberg, MD, a psychiatrist, filmmaker, and brother of a person with schizophrenia. Among others, featured in the film is Patrisse Cullors, co-founder of *Black Lives Matter*, and her brother Monte, a victim and survivor of this very broken system.

**BEDLAM** premiered to standing ovations at the 2019 Sundance Film Festival and will have its broadcast premiere on PBS's Independent Lens in April 2020.

## SHORT SYNOPSIS

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Through intimate stories of patients, families, and medical providers, **BEDLAM** is a feature-length documentary that immerses us in the national crisis surrounding care of the seriously mentally ill. Filmed over five years, it brings us inside one of America's busiest psychiatric emergency rooms, into jails where psychiatric patients are warehoused, and to the homes – and homeless encampments – of mentally ill members of our communities, where silence and shame often compound personal

suffering. The story is told in part by director Kenneth Paul Rosenberg, MD, whose own life journey has been profoundly impacted by a seriously mentally ill family member.

## **LOGLINE**

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An intimate journey into America's mental health crisis

## **DIRECTOR'S STATEMENT**

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### **What does the title of this movie mean?**

Bedlam was the name of the first asylum ever built; the Bethlem Royal Hospital in London, England, created with good intentions. Since that time, in the late Middle Ages, asylums were built as monuments to enlightenment, only to become symbols of neglect. Today, the asylums are nearly no more, replaced with jails, which are today's de facto asylums, as well as homelessness. "Bedlam" is now a term associated with chaos, and regrettably also describes America's approach to serious mental illness.

### **Why did you make this movie?**

I am a psychiatrist as well as a documentary filmmaker. But my education about severe mental illness started long before I became a doctor. When I was 14, my beautiful and kind 20-year-old sister, Merle, became seriously mentally ill. Her illness, compounded by my parents' denial that there was anything wrong with Merle, tore at the very fabric of our family and altered the course of all of our lives.

Over the years I have come to see that my family's tragedy is an American tragedy. My family's shame is America's great secret. Fifteen million American families live with serious mental illness, and yet the resources and options for the severely mentally ill are limited and grossly inadequate. In America, the three largest providers of mental health care are our three largest jails. This dire situation is the result of the defunding and dismantling of mental institutions across the country, which began in the 1950s and culminated in the 1980s. As local psychiatric hospitals and clinics have closed, the psychiatric emergency room is now a mainstay of treatment.

By 2011, I was desperate to understand how my profession and my country had so often abandoned our sickest citizens. I returned to the city where I'd begun my

psychiatry training twenty-five years prior, Los Angeles, California, where 20,000 people with mental illness live on the streets, the largest mental institution in the United States is the LA County Jail, and the only refuge for many is the emergency room at the LAC+USC Medical Center. There, in the epicenter of the crisis, I began my chronicle of what it means to be mentally ill in America today.

My goal in making the film is to transform the way the nation treats people with serious mental illness today, so that they, unlike my sister, might have a chance to live with dignity and purpose. It is to change our insane approach to severe mental illness.

**The homeless problem is nationwide and concentrated in our major cities. As a filmmaker from NYC, why was it important to you to make Los Angeles your focus?**

The crisis in care of the seriously mentally ill is the largest social disaster of our time, affecting millions of people across the nation. California has been at the center of this crisis for decades, in part because the state was at the forefront of emptying out its hospitals. The crisis in Los Angeles is tragic and impossible to ignore, with tens of thousands of people sleeping on the streets every night, many of whom are seriously mentally ill.

Although I am based in New York, I chose to focus our filming in Los Angeles. It was in LA that I began my psychiatry training twenty-five years earlier, and it was there that I returned to one of the busiest and most highly regarded psychiatric emergency rooms in the country, to understand what it means to be mentally ill in America today. To follow the story of our central characters over many years allowed for a wonderful collaboration with our LA-based co-producers and principal camera crew, the legendary documentary makers Joan Churchill and Alan Barker.

**What was your biggest surprise in making this film?**

I began making the film without knowing that my family's story would be a part of the narrative of the documentary. But as I began to document the lives of the people in our film, I realized that at the heart of the story is the need to overcome shame and stigma. With the participation of my filmmaking team, I returned to Philadelphia to my childhood home, to examine how my family's own experiences could help frame the broader stories in our film. To be willing to tell my story meant overcoming the shame and stigma that so many family members confront.

Another surprise: over the course of making the film, I witnessed what I believe are the beginnings of a national movement to address this crisis. Two years after starting work on the film, and after meeting and filming with her brother Monte in the ER, I witnessed as Patrisse Cullors co-founded one of the most important civil rights organizations of our time, Black Lives Matter. In our film, in her work, and in her bestselling memoir, she acknowledges that all of her activism stems from her work to help her brother.

**What have you learned through the process of making this film?**

I have been overwhelmed by the generosity and kindness of the patients and families with whom we filmed, who in the midst of some of the most difficult challenges imaginable, were willing to share their time and stories with us.

**How long did it take to make this film from inception to final edit?**

It took seven years from beginning to end, but I believe it's really the culmination of all of the work I have done during my lifetime.

**What was your greatest challenge making this film?**

Allowing myself to participate as one of the storytellers in the film. Now that the film is done, I cannot imagine how I could have told it any other way.

**What do you hope audiences will take away from seeing BEDLAM?**

The film is both a call to consciousness and a call to action. We hope people will be moved by the stories in the film, and it will help spark conversations that will allow us to overcome shame and stigma, and come together an undaunted, unashamed community to insist on change.

As we have made the film itself, we have simultaneously been developing an intensive national and community-based engagement campaign in collaboration with a growing list of local and national organizations, including our broadcast partner, the Independent Television Service (ITVS), which will be presenting BEDLAM to national television audiences on the PBS series Independent Lens. We and our partners believe that the film could help alter America's understanding of the crisis in care for the severely mentally ill, and in reaching a wide, mainstream audience, will help facilitate both dialogue and urgently needed change.

**What can the average person do to help?**

We hope that audiences will be moved by meeting the patients, families, and doctors in our film, and that they will want to join in a national conversation to

demand that we change the insane way in which our nation cares for people with serious mental illness.

## FILMMAKER BIOGRAPHIES

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**Kenneth Paul Rosenberg** (director/producer/writer) has been making award-winning documentaries since medical school. While a medical student at the Albert Einstein College of Medicine in New York, he also studied film at NYU. He co-produced and co-directed (with Ruth Neuwald Falcon) AN ALZHEIMER'S STORY, a film about a film living with Alzheimer's Disease, filmed over the course of eighteen months. After his residency in Psychiatry at the Payne-Whitney Clinic at New York Presbyterian Hospital, he did a Fellowship in Public Health, during which he directed and produced THROUGH MADNESS, a film on serious mental illness, for PBS. While a practicing psychiatrist, Ken produced and directed films for HBO, including WHY AM I GAY?: STORIES OF COMING OUT IN AMERICA (Oscar Documentary Feature Shortlist), BACK FROM MADNESS, and DRINKING APART, and executive produced CANCER: EVOLUTION TO REVOLUTION (Peabody Award-winner). He

is also the editor of medical textbooks and author of popular books including BEDLAM which was published by Avery/Penguin Random House.



**Peter Miller** (producer/writer) is an Emmy and Peabody-award winning filmmaker whose documentaries have screened in cinemas and on television throughout the world. His films include A.K.A. DOC POMUS, SACCO AND VANZETTI, JEWS AND BASEBALL: AN AMERICAN LOVE STORY, ROBERT SHAW: MAN OF MANY VOICES, PROJECTIONS OF AMERICA, THE INTERNATIONALE, and A CLASS APART. Peter has also been a producer on numerous documentaries by Ken Burns and Lynn Novick, including the PBS series THE WAR, JAZZ, and FRANK LLOYD WRIGHT. More at [willowpondfilms.com](http://willowpondfilms.com)



**Jim Cricchi** (editor) is a Brooklyn-based documentary editor and filmmaker. A co-founder of Twelve Letter Films, Jim directed, photographed and edited the IDA shortlisted and award-winning short documentary LOS LECHEROS (2017) and is in production on a feature doc covering Wisconsin's tumultuous 2018 midterm elections. He has edited documentaries

(BEDLAM, ONE BIG HOME), feature films (MILAREPA, I DO AND I DON'T), television (EMMY-winning series Vice on HBO) and short films for The Criterion Collection and *The New York Times*.



**Joan Churchill** (co-producer/director of photography) Filmmaker and cinematographer Joan Churchill, is dedicated to making experiential films. Churchill began her career shooting on a series of music films, including *Gimme Shelter*, *No Nukes*, and *Jimi Plays Berkeley*, which she directed. Her credits include *An American Family*, the definitive vérité study of dysfunctional family life, *Punishment Park* and *Pumping Iron*, in which the world met Arnold Schwarzenegger.

Churchill with Nick Broomfield have made 10 films together, including *Soldier Girls*, *Aileen: Life & Death of a Serial Killer*, *Kurt & Courtney*, *Biggie & Tupac* and *Sarah Palin: You Betcha!*. With her partner, Alan Barker, she produced and shot two TV vérité series, *The Residents* and *American High*. Their recent credits include *Last Days in Vietnam*, *Citizen Koch*, *Inventing David Geffen* and three films about mental health issues: *Medicating Normal*, *Cracked Up* and *Bedlam*.

Churchill is the first pure documentary cinematographer to be accepted into the ASC. Her accolades include the BAFTA, DuPont Columbia Award, Prix Italia, IDA's Award for Outstanding Cinematography; CamerImage's Outstanding Achievement in Documentary Filmmaking; Sundance, Chicago, Tribeca and IDFA festival prizes, Amnesty International Doen Award, and Women in Film's Vision Award, among others.

**Alan Barker** began film work as a news cameraman at age 17. He later studied psychology at Los Angeles City College and UCLA ultimately graduating from the Motion Picture Division. He has worked as a documentary camera and sound person on hundreds of domestic and foreign productions. In the late 80's he partnered with Joan Churchill specializing in Cinéma Vérité production. Formerly an adjunct professor at ArtCenter College he now writes and lectures on documentary-related topics. He and Joan Churchill lead workshops on Cinéma Vérité theory and technique and continue to work as freelancers.



**Danny Bensi** and **Saunder Jurriaans** (composers) are award winning film composers who have been playing music together for over twenty years. In the last eight years, they have completed well over 100 acclaimed film and TV scores. As a duo, they are known for bold unpredictability, uniqueness, and their ability to interpret a wide range of genres.

Select credits include: MARTHA MARCY MAY MARLENE, ENEMY (Best Musical Score, Canadian Screen Awards), THE

GIFT, LA 92 (Nat Geo), AMANDA KNOX (Netflix), and THE WOLFPACK (Netflix, Sundance Grand Jury Prize Winner), OZARK (Netflix), THE OA (Netflix), CHEF'S TABLE (Netflix), FEAR THE WALKING DEAD (AMC), AMERICAN GODS (STARZ), FOR HONOR (Ubisoft), BOY ERASED, THE WOLF HOUR.

## PROTAGONIST BIOGRAPHIES

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**Patrisse Cullors (Co-founder, *Black Lives Matter Global Network*)** is an artist, organizer, educator, and popular public speaker. Patrisse is a Los Angeles native, and in addition to the Black Lives Matter Global Network, she founded the grass roots *Dignity and Power Now* and is a senior fellow at MomsRising where she is working on ending Maternal Mortality and Morbidity.

In 2013, Patrisse co-founded the global movement with the viral Twitter hashtag #BlackLivesMatter which has since grown to an international organization with dozens of chapters around the world fighting anti-Black racism. In January 2018 Patrisse Cullors published her memoir, "When They Call You a Terrorist: A Black Lives Matter Memoir." Her memoir became an instant New York Times Bestseller.

Patrisse has been honored with various awards including: The Sydney Peace Prize Award (2017), Black Woman of the Year Award (2015) from The National Congress of Black Women, Civil Rights Leader for the 21st Century Award (2015) from the Los Angeles Times, Community Change Agent Award (2016) from BLACK GIRLS ROCK!, Inc., Women of the Year Award for the Justice Seekers Award (2016) from Glamour, and ESSENCE' first-ever Woke Award. Patrisse is currently a 2019 MFA candidate at the University of Southern California.

## FUNDERS

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MacArthur Foundation  
Meadow Fund  
Patty Quillin  
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Mark and Stephanie Robinson  
Tower Family Fund  
Alta Mira Recovery Programs  
Bergman Family Fund  
Peg's Foundation  
Greenburger Center For Social And Criminal Justice

*among many other generous supporters*



## CREDITS

Directed, Produced and Written by  
KENNETH PAUL ROSENBERG

Produced and Written by  
PETER MILLER

Edited by  
JIM CRICCHI

Cinematography  
JOAN CHURCHILL, A.S.C.

Location Sound  
ALAN BARKER

Cinematography  
BOB RICHMAN

Additional Cinematography  
BUDDY SQUIRES, A.S.C.

Original Music  
DANNY BENSI  
SAUNDER JURIAANS

Executive Producers  
SALLY JO FIFER  
LOIS VOSSEN

Co-produced by  
ALAN BARKER  
JOAN CHURCHILL

Additional Cinematographers  
ALAN BARKER  
FERAS FAYYAD  
BATTISTE FENWICK  
BILL MEGALOS

PETER MILLER  
GUY MOSSMAN  
KENNETH PAUL ROSENBERG  
JOIA SPECIALE

Additional Sound

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PAUL GRAFF  
DAVID McJUNKIN  
PETER MILLER  
THERESA RADKA  
MARK ROY  
BRETT ULERY

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Additional Editing and Graphics

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Additional Editing

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Supervising Producer

SHANA SWANSON

Co-producer

BUDDY SQUIRES

Consulting Producers

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MATT O'NEILL

CLAIRE ROSENBERG  
ALEXANDER ROSENBERG

Consulting Editors  
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KATE AMEND, A.C.E.

Creative Consultant  
LYNN NOVICK

Graphics  
MOLLY SCHWARTZ

Associate Producers  
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JULIO LAGOS  
GEORGE CRAWFORD

Assistant Editors  
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LUCAS FRANK  
MITCHELL KWAK JOHNSON  
RICHARD RUBIN

Assistant to Dr. Rosenberg  
SAM DECKER

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MICHAEL DONALDSON  
DONALDSON + CALLIF

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Archival images  
ABC NEWS  
ASSOCIATED PRESS  
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WAZEE DIGITAL/CBS NEWS  
CORNELL MEDICAL CENTER ARCHIVES  
CRITICAL PAST

THE DRS. NICHOLAS AND DOROTHY CUMMINGS CENTER FOR THE HISTORY OF  
PSYCHOLOGY, THE UNIVERSITY OF AKRON

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HEDY TAUB  
IVAN TAUB  
UNIVERSITY OF GEORGIA - WSBN

STEPHEN WEBER  
WESTCHESTER HISTORICAL SOCIETY  
BOB ZITIN  
DAVID ZITIN

Additional Music  
CHASE DESO

"Spiegel Im Spiegel"  
Composed by Arvo Pärt  
Courtesy of Universal Edition AG  
Performed by Benjamin Hudson and Jürgen Kruse  
Courtesy of Naxos of America

"#BLMHere" Written and performed by Damon Turner

Narration Recording  
AUDIOMEDIA PRODUCTION  
PATRICK SMITH  
AYBAR AYDIN

Online Edit and Color Correct  
HARBOR PICTURE COMPANY  
ADRIAN SEERY

Sound Editor  
IRA SPIEGEL

Assistant Sound Editor  
MATT RIGBY

Re-recording Mixer  
JOSH BERGER

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NICK GANDOLFO-LUCIA  
MELISSA KIVELL  
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CHRISTIAN VALLE

Fiscal Sponsor  
INTERNATIONAL DOCUMENTARY ASSOCIATION

Impact Producer  
JESSICA DeBRUIN

Special Thanks  
HBO  
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LOS ANGELES COUNTY DEPARTMENT OF MENTAL HEALTH  
KING DAVID MEMORIAL PARK  
NAMIWALKS, LOS ANGELES  
TREATMENT ADVOCACY CENTER  
CONSTELLATION BEHAVIORAL HEALTH  
SIERRA TUCSON REHAB

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DIANA BARRETT  
GEANNE BELTON  
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LEE COHEN, MD  
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JESSICA DuLONG  
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CHRISTINA GHALY, MD  
JAMES GILLIGAN, MD  
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VALERIE MARCUS  
KENNETH MILLER & JULIE RIES EDWARD MORRISSEY  
WILLIAM MORRISON  
BETH MURPHY  
SHEILA NEVINS  
SUSAN PETERS  
CHARLIE SILBERSTEIN, MD & LAURA ROOSEVELT  
JONATHAN SHERIN, MD, PhD  
JOHN SNOOK

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**CAST LIST** (in order of appearance)

Kenneth Paul Rosenberg, MD  
Dr. McGhee  
Dr. Mirkovich Johanna  
Dr. Lacsina  
Daryl  
Dr. Dias  
Richard Friedman, MD

Bob Zitin  
Paul Appelbaum, MD

Paul Fink, MD  
E. Fuller Torrey, MD  
Robin, Nurse Practitioner

Monte  
Patrisse Cullors  
Cherisse  
Rodney  
Zev Yaroslavsky  
Gov. Gavin Newsom

Todd  
Dr. Epstein  
Stephen Mitchell  
Delilah  
Gloria  
Rep. Patrick Kennedy  
D.J. Jaffe  
Timothy McDermott

## PRESS AND REVIEWS

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### **Praise for BEDLAM**

*"A damning indictment and a call to action – lucid, harrowing and urgent."*

**- The Hollywood Reporter**

*"May be the most powerful film on serious mental illness in 20 years!"*

**-Healing Minds NOLA**

*"Partially a wake-up call and partially a somber reminder of how much we've failed people over the last century."*

**- RogerEbert.com**

*"Should be required viewing for all Americans, not just those affected by illnesses of the mind."*

**- Black Girl Nerds**



*"Like a stick of dynamite thrown into the dark and troubled history of mental health care for those with serious mental illness"*

**- Psychology Today**

*"By turns harrowing and heartwarming, director Kenneth Paul Rosenberg's documentary 'Bedlam' exposes deep flaws in the way America handles the mentally ill - mixing history, anecdote and personal survival story."*

**- The Movie Cricket**

*"Powerful in its depiction of the suffering of people left adrift by our system of care... makes clear that change is long overdue for a nation neglecting its most vulnerable citizens."*

**- Science**

## **Press Clippings**

### **Radio/Broadcast**

**KALW** - ['Bedlam' Sheds Light On America's Mental Health Crisis](#)

**KCRW** - [Scheer Intelligence: We're Having the Wrong Conversation About Mental Health](#)

**KTLA** - [An Intimate Journey into America's Mental Health Crisis With Psychiatrist, Author & Filmmaker Dr. Kenneth Rosenberg](#)

**SDPB**- [Dr. Rosenberg: America's Mental Health Crisis](#)

**WPR**- [The Crisis of Mental Health Care in the US](#)

**ABC7 Eyewitness News** - [Documentary 'Bedlam' examines crisis of the mentally ill, homeless in LA and America](#)

**KPCW's The Sundance Reel** - [The Sundance Reel - January 30, 2019 Bedlam](#)

### **Print/Online**

**Irish Film Critic Association** - [Movie Review: "Bedlam" Is A Beautiful Documentary That Will Completely Change The Way You See Mental Illness](#)

**American Psychiatric Association's Psych News** - [Film Documents History of Deinstitutionalization and Its Impact on Today's SMI Population](#)

**CriterionCast** - [DOC NYC 2019 PREVIEW: TEN FILMS TO SEE AT THIS YEAR'S FESTIVAL](#)

**DemocracyNow** - ["Bedlam": Film Shows How Decades of Healthcare Underfunding Made Jails "De Facto Mental Asylums"](#) - see also [Truthout](#)

**Jewish Herald-Voice** - [ReelAbilities Film Fest: Why Many People With Mental Illness End Up On The Street](#)

**Los Angeles Magazine** - [A New Documentary Takes a Deep Dive Into L.A.'s Struggling Mental Health System](#)

**Los Angeles Times** - [Opinion: Mental illness was my family's secret — and America's great shame \(op-ed\)](#)

**Los Angeles Times** - [Americans increasingly fear violence from people who are mentally ill. They shouldn't](#)

**New York Daily News** - [Speak up about how mental illness impacts you and your family \(op-ed\)](#)

**New York Post** - [The best books of the week](#)

**New York Times** - [When Mental Illness Is Severe](#)

**SF Bay Area Indymedia** - [Film Explores Mental Health Crisis – Silence, Shame Worsen Suffering](#)

**The Mighty** - [New Documentary Shows How Deinstitutionalization Shaped Today's Mental Health System](#)

**The Philadelphia Inquirer** - [5 questions: Kenneth Paul Rosenberg on why mental illness is 'the greatest social crisis of our time'](#)

**Well And Tribune** - ['The Good Cop' an arresting read at the St. Catharines library](#)

**Young Minds for Mental Health** - [Bedlam by Kenneth Paul Rosenberg: Book Review](#)

**The Philadelphia Inquirer** - [5 questions: Kenneth Paul Rosenberg on why mental illness is 'the greatest social crisis of our time'](#)

**Film School Rejects** - [The Best Movies of Sundance 2019](#)

**Film Inquiry** - [Sundance Film Festival 2019 Report 5: MONOS, BEDLAM, PAHOKEE, THEM THAT FOLLOW, & MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS](#)

**Black Girl Nerds** - [Sundance 2019 Review: 'Bedlam'](#)

**Science's Books, Et Al** - [Bedlam](#)

**The Hollywood Reporter** - ['Bedlam': Film Review | Sundance 2019](#)

**The After Movie Diner** - [Sundance Review: BEDLAM](#)

**What's Reel** - [What's Reel — Bedlam](#)

**Work In Progress** - [Sundance Film Festival: How a doctor turned personal struggle into a Sundance documentary](#)

**What (Not) to Doc** - [2019 Sundance Docs in Focus: BEDLAM](#)

**Los Angeles Times** - [Sundance 2019: From actress Mindy Kaling to sex guru Dr. Ruth, 35 must-see films](#)

**Deseret News** - [How this Sundance film seeks to 'fuel outrage' about how people with mental illness are treated](#)

**We Live Entertainment** - [Sundance 2019: Most Anticipated Films by Ashley Menzel](#)

**RogerEbert.com** - [Sundance 2019: Always In Season, Bedlam](#)

**Sundance Institute** - [Mental Health Doc Bedlam Helped to Halt Plans for an LA Medical Jail—But There’s Still More to Do for Nationwide Reform](#)

**Documentary News** - [“Bedlam” is a damning indictment of America’s mental health care system](#)

**Nonfics** - [‘Bedlam’ Offers Insight into the Horrors of Mental Illness in America](#)

**The Independent Critic** - [Documentary “Bedlam” Screening at ReelAbilities Pittsburgh](#)

## INFORMATION ABOUT THE BOOK

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BEDLAM is also a critically acclaimed book, now available from Penguin Random House

### **BOOK SYNOPSIS:**

Dr. Rosenberg gives readers an inside look at the historical, political, and economic forces that have resulted in the greatest social crisis of the twenty-first century. The culmination of a seven-year inquiry, BEDLAM is not only a rallying cry for change, but also a guidebook for how we move forward with care and compassion, with resources that have never before been compiled, including legal advice, practical solutions for parents and loved ones, help finding community support, and information on therapeutic options. Jane Brody of the [New York Times recently cited BEDLAM](#) as the authoritative guide for accessing effective mental health care.

*“Brutal and beautiful. Finally, a book that explains serious mental illness to the public and deciphers the madness of America’s mental health care delivery system.”*

**- Linda Rosenberg, President, CEO, National Council for Behavioral Health**

*“The definitive book on serious mental illness and how we treat it.”*

**- Peter D. Kramer, author of *Listening to Prozac* and *Ordinarily Well***

*“Bedlam captures the nuance and tragedy of America’s current mental illness crisis better than any book I know.”*

**- E. Fuller Torrey, MD, author of *Surviving Schizophrenia* and *American Psychosis***